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## Tinworks Art: In Conversation at The Rialto

*Tinworks Art: In Conversation* brings together artists, writers, scientists, and creative thinkers from various fields to discuss the topics of our time. Monthly from March through June, Tinworks will convene thought leaders from the region and beyond for a pilot series On Food and Farming. The conversations have been developed in consideration of artist Agnes Denes' new work, *Wheatfield—An Inspiration. The seed is in the ground*, presented at Tinworks for the 2024 exhibition season, and in collaboration with Mary Stein, a community leader in sustainable food systems endeavors and recently retired program leader of the Sustainable Food and Bioenergy Systems degree program at Montana State University.

*Tinworks Art: In Conversation* are ticketed evening events, open to the public, hosted by the Rialto Theater in downtown Bozeman. Doors at 7pm, event at 7:30pm.

Tickets can be purchased in advance through Tinworks' website, [tinworksart.org](http://tinworksart.org).

## Events Program

Wednesday, March 20

### Healing our Connections to Food and Place

Guest: Liz Carlisle, Agroecologist. Professor. Country Music Singer.

Host: Bruce Maxwell, Agroecologist. Professor. Food Systems Changemaker.

Wednesday, April 17

### This House of Food: Stories from Montana Kitchens

Guest: Mary Murphy, Food Historian. Professor Emeritus. Author.

Host: Sarah Calhoun, Businesswoman. Social Entrepreneur.

Founder of Red Ants Pants.

Wednesday, May 15

### Indigenous Food Sovereignty: Cultural Revitalization through Food

Guest: Mariah Gladstone, Founder of Indigikitchen.

Host: Jill Falcon Ramaker, Professor. Director of Buffalo Nations Food Systems Initiative.

Wednesday, June 19

### Food, Art, and Activism in the work of Agnes Denes

Guest: Lauren O'Neill-Butler, Writer. Editor. Educator.

Host: Jenny Moore, Director of Tinworks.

## About Tinworks Art

Tinworks Art is an artist- and community-centered nonprofit organization. Tinworks enriches the cultural and social fabric of Bozeman by supporting inclusive, immersive contemporary art experiences in nontraditional places.

Tinworks Art is located at 719 N Ida Ave and Cottonwood. Tinworks is open seasonally through summer and fall. For more information visit [www.tinworksart.org](http://www.tinworksart.org).

## Contact Information

For press enquiries contact us at [press@tinworksart.org](mailto:press@tinworksart.org)

## Speakers' Biographies

### LIZ CARLISLE

Born and raised in Missoula, MT, Liz Carlisle is Associate Professor in Environmental Studies at UC Santa Barbara, teaching courses on food and farming. Working as an aide to organic farmer and U.S. Senator Jon Tester led her to a decade of research and writing collaborations with farmers in her home state. Carlisle is a frequent contributor to both academic journals and popular media outlets, focusing on food and farm policy, incentivizing soil health practices, and supporting new entry farmers. She holds a Ph.D. in Geography, from UC Berkeley, and a B.A. in Folklore and Mythology, from Harvard University. She is the author of three books: *Lentil Underground*, *Grain by Grain* (with co-author Bob Quinn), and *Healing Grounds: Climate, Justice, and the Deep Roots of Regenerative Farming*. Prior to her career as a writer and academic, Carlisle spent several years touring rural America as a country singer.

### BRUCE MAXWELL

Originally from Hamilton MT, Dr. Bruce Maxwell was Professor of Agroecology/Applied Plant Ecology, Department of Land Resources and Environmental Science at Montana State University for 32 years. He served as Director of the Montana Institute on Ecosystems from 2019 to 2022 and as LRES Department Head in 2008 and 2009. Maxwell was instrumental in creating the interdisciplinary Sustainable Food and Bioenergy Systems (SFBS) undergraduate degree program at MSU. He has received national awards for best researcher, outstanding teaching, best peer reviewed research papers and outstanding graduate student from the Weed Science Society of America; published over 130 scientific peer reviewed journal articles and 13 invited book chapters; and been a member of two National Academy of Science National Research Council Committees on Agriculture.

### MARY MURPHY

Dr. Mary Murphy is an American historian who has taught courses on the history of gender, the North American West, and the history of food at Montana State University since 1990. She served as co-director and director of the Ivan Doig Center for the Study of the Lands and Peoples of the American West and was the Michael P. Malone Professor of History from 2005-2010. In 2013 she was named a Distinguished Professor in the College of Letters and Science. Murphy is the author of *Hope in Hard Times: New Deal Photographs of Montana, 1936-1942*; *Mining Cultures: Men, Women, and Leisure in Butte, 1914-41*; and *Like a Family, The Making of a Southern Cotton Mill World*. She has won numerous prizes and fellowships for her research, teaching, and mentoring, and received the Montana Governor's Humanities Award in 2013. Along with colleagues Molly Kruckenberg, Zoe Ann Stoltz, and Jan Zauha, Murphy is currently writing a culinary history of Montana.

### SARAH CALHOUN

Sarah Calhoun is the owner of Red Ants Pants, the executive director of the Red Ants Pants Foundation, and the producer of Red Ants Pants Music Festival, which was named the Event of the Year by the Montana Office of Tourism. In 2018 she was inducted into the Montana Business Hall of Fame. Calhoun was named the National Women in Business Champion for the SBA in 2012 and Entrepreneur of the Year for the State of Montana in 2011. Dedicated to supporting rural communities and women's leadership, she has given two TEDx talks, dozens of keynote addresses, and has gained national press such as CNBC, CNN, Bloomberg, Sunset, Entrepreneur, National Geographic, The New York Times and The Huffington Post.

### MARIAH GLADSTONE

Mariah Gladstone (Blackfeet, Cherokee) grew up in Northwest Montana. She graduated from Columbia University with a degree in Environmental Engineering and returned home where she developed Indigikitchen. Gladstone has been recognized as a "Luce Indigenous Knowledge Fellow" through the First Nations Development Institute, a "Culture of Health Leader" through the Robert Wood Johnson Foundation, and an MIT Solve Indigenous Communities Fellow. She serves on the board of the FAST (Food Access and Sustainability Team) Blackfeet. Gladstone completed her Master's degree at SUNY - ESF through the Center for Native Peoples and the Environment.

### JILL FALCON RAMAKER

Jill Falcon Ramaker (Anishinaabe: Turtle Mountain Ojibwe) directs the Buffalo Nations Food System Initiative at Montana State University, an education and research initiative in support of intertribal food sovereignty aligned with the Buffalo Treaty. The initiative serves the Buffalo Nations biocultural region of the Northern Plains and Rockies including three Canadian provinces and five US states, and also through the new Indigenous Foods Lab founded this year in Bozeman. She is Assistant Professor of Community Nutrition and Sustainable Food Systems at MSU. Her research lies in the restoration of balance in human-natural systems, buffalo return, Indigenous land practices, heirloom seed propagation and stewardship, the buffalo culture seasonal round, cultural identity, Indigenous wellness, and biocultural diversity. Ramaker is a mother of three and a member of Minweyweywiigan Midewiwin Lodge, Roseau River First Nation, MB.

#### LAUREN O'NEILL-BUTLER

Lauren O'Neill-Butler is a New York-based writer, editor, and educator whose research includes feminism, artistic labor, class politics, and collaborative practices. A cofounder of the nonprofit magazine *November* and a former Senior Editor of *Artforum* magazine, she has also contributed to *Aperture*, *Art Journal*, *Bookforum*, and *The New York Times*. In 2020 O'Neill-Butler received a Warhol Foundation Art Writers Grant and in 2023 she received the Beverley Art Writers Travel Grant. She holds graduate degrees in art history and philosophy, and has been a visiting critic at Cooper Union, Stony Brook University, USC, Rutgers, Yale, and the University of Chicago. O'Neill-Butler is currently a part-time faculty member at Hunter College and the New School and has previously taught courses at the School of Visual Arts and RISD. She is the author of *Let's Have a Talk: Conversations with Women on Art and Culture* and is currently writing *The War of Art* about artist-led activism.

#### JENNY MOORE

Jenny Moore is the inaugural Director of Tinworks Art. From 2013 to 2022, she was Director of the Chinati Foundation in Marfa, Texas. Under her Directorship, Chinati completed Robert Irwin's monumental permanent installation *Untitled (dawn to dusk)*, organized and made public its institutional archive, and completed restoration of the John Chamberlain Building. She has championed the work of female artists, scholars, and professionals, including Charlotte Posenenske, Bridget Riley, and Solange and received a \$1.25M grant from #StartSmall to provide professional development opportunities for women, and particularly women of color, in far west Texas and the broader arts community. Moore held curatorial positions at the New Museum (NYC), the Andy Warhol Foundation for the Visual Arts (NYC), Exit Art (NYC) and the 8<sup>th</sup> Gwangju Biennale (South Korea). She received an M.A. from the Center for Curatorial Studies, Bard College, NY, and a B.A., cum laude, in cultural anthropology from Wake Forest University, NC.

## Support and Partners

Tinworks gratefully acknowledges the following for their generous support of this series.

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