

# TINWORKS ART

## **Jenny Moore Named First Director of Tinworks Art in Montana**

Bozeman, MT (February 1, 2023) – The board of directors of Tinworks Art announced today the appointment of Jenny Moore as its founding Director. From 2013 to 2022 Moore was Director at the Chinati Foundation, a contemporary art museum created by the artist Donald Judd in Marfa, Texas. Prior to her directorship at Chinati, Moore was a curator at the New Museum and at the Andy Warhol Foundation for the Visual Arts in New York City. Moore was appointed upon conclusion of a national search. She will begin her position at Tinworks Art in March.

Moore joins the organization at a pivotal moment in its history. As the founding Director, she will lead Tinworks Art into its next era by building its contemporary art program and activating site-specific commissions, developing its site that includes a mix of historic and light industrial buildings, and growing and formalizing operations.

“After four years of working to get to this point, the board is delighted to welcome Jenny Moore as our first Director,” said Greg Avis, chair of the Tinworks Art board of directors and a member of the search committee. “From her work in Marfa, we know Jenny to be a passionate advocate for artists, artistic production, and community engagement. She has the broad experience, proven leadership skills, and sincere enthusiasm to lead Tinworks Art through this important period of growth and establish it as a distinct cultural hub and artistic innovator in the field of contemporary art in Bozeman, the region, and beyond. We’re very excited to support Jenny’s vision and partner with her to develop this next phase of Tinworks Art.”

“Tinworks Art presents a unique opportunity to build a new organization, one open to unbounded possibilities for artistic experimentation in a spectacular place,” explained Jenny Moore. “I have been drawn to artist centered alternative spaces since my early professional days in New York. Having grown up in a small, rural community, and having spent the last decade in the far west Texas frontier, I believe in the power and potential of places set apart from established art world centers. As Bozeman navigates a time of significant change and development—one that has enveloped the American West—Tinworks Art provides the space and support for artists and the public to engage these issues directly. I’m thrilled to build upon what they have started and honored to be named Tinworks Art’s founding Director.”

Over her nine years at Chinati, Moore led the museum through a period of significant growth, developing the organization’s collection, programs, staff, and resources while strengthening connections throughout its community. With her leadership, Chinati completed Robert Irwin’s largest permanent installation, created a multi-year master plan, established an institutional archive, and completed restoration of the John Chamberlain Building, which was named to the National Register of Historic Places in 2022. Additionally, Moore championed the work of female artists, scholars, and professionals at Chinati. This included the presentation of large-scale installations and projects by Charlotte Posenenske, Bridget Riley, and Solange as well as the awarding of a \$1,250,000 grant from

#StartSmall to provide economic and professional development opportunities for women, and particularly women of color, in far west Texas and in the broader arts community.

As Associate Curator at the New Museum, Moore produced exhibitions of work by Ellen Altfest, Charles Atlas, Stanya Kahn, and Erika Vogt; curated the group exhibition “Pictures from the Moon: Artists’ Holograms 1969–2008;” organized the New Museum’s presentation of “Rosemarie Trockel: A Cosmos;” and co-curated “NYC 1993: Experimental Jet Set, Trash and No Star.” She was Project Curator of the Andy Warhol Photographic Legacy Program at the Andy Warhol Foundation for the Visual Arts from 2005 to 2009. From 2009 to 2010, she worked with Artistic Director Massimiliano Gioni as Assistant Curator for “10,000 Lives,” the 8th Gwangju Biennale in South Korea, the largest contemporary art exhibition in Asia. Moore received an M.A. from the Center for Curatorial Studies at Bard College and a B.A. *cum laude* in cultural anthropology from Wake Forest University.

### **About Tinworks Art**

Tinworks Art enriches the cultural and social fabric of greater Bozeman by supporting inclusive, immersive contemporary art experiences for diverse artists and audiences in non-traditional spaces. Since its establishment in 2019, Tinworks Art has invited artists to showcase—and often create—their work in and around former industrial buildings in Bozeman’s northeast neighborhood, The Rialto theater downtown, and at Story Mill, a historic grain mill on the outskirts of town. Within two weeks of an initial open call for proposals, they received 50 from artists all over the country. Seven were selected for the inaugural Tinworks Art summer exhibition. In 2021, in the aftermath of the pandemic, Tinworks Art created a pilot grant program that prioritized emerging and indigenous artists, with a specific goal to remove hurdles to the profession, help advance artists’ careers, and engage grantees in public programming. In 2022, Tinworks Art committed to invest in a permanent home to deepen its connections with audiences and to establish itself as an innovative leader of the changes taking place in the visual arts, as well as throughout Bozeman and its broader communities.

Tinworks Art is located at 719 N. Ida Avenue in Bozeman, Montana. Tinworks Art is currently open seasonally from July to October. For current information visit [www.tinworksart.org](http://www.tinworksart.org).

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