# **TINWORKS ART**

#### FOR IMMEDIATE RELEASE

## CELEBRATED LAKOTA POET LAYLI LONG SOLDIER OFFERS FREE WRITING WORKSHOP AT TINWORKS ART

Saturday, September 16 from 10am – 12pm

Bozeman, MT (September 1, 2023) — As part of a multi-day celebration of esteemed Lakota artist and poet Layli Long Soldier, Tinworks Art will present a special 2-hour writing workshop on September 16. During "Writing Beyond the Page" Long Soldier will speak about her practice, which includes both writing and visual art. Following her talk, participants will work with Long Soldier to create their own pieces that use the written word in powerful ways — utilizing not only the meaning of words themselves, but also language's visual and spatial aspects to write expressively.

The workshop is free and open to all ages and experience levels. Advance registration is required. For more information, visit <u>tinworksart.org/events-calendar</u>.

Long Soldier's first large-scale sculpture, *Day Poem: Sun Mirrors* is currently on view in *Invisible Prairie: Sound and Sensing the Plains* at Tinworks Art.

### **RELATED EVENTS**

Film screening of Long Soldier's film "Lakota Nation vs. U.S." Thursday, September 14 from 7-8pm Rialto Theater, Bozeman

Co-directed by Jesse Short Bull and Laura Tomaselli, this documentary explores the Lakota claim to the Black Hills and includes archival material, on-the-ground footage, and interviews with young leaders and veteran activists. Long Soldier will introduce the film, which is free and open to the public.

Invisible Prairie: Sound and Sensing the Plains
On view through October 14
Tinworks Art, Bozeman

Curated by Dr. Melissa Ragain, this new exhibition includes works by eight artists responding to the sensory experience of the prairie landscape. More information about the exhibition can be found at tinworksart.org

#### ABOUT THE ARTIST

Layli Long Soldier earned a BFA from the Institute of American Indian Arts and an MFA with honors from Bard College. She is the author of the chapbook *Chromosomory* (2010) and the full-length collection *Whereas* (2017), which won the National Books Critics Circle award and was a finalist for the National Book Award. She has been a contributing editor to Drunken Boat and poetry editor at Kore Press; in 2012, her participatory installation, *Whereas We Respond,* was featured on the Pine Ridge Reservation. In 2015, Long Soldier was awarded a National Artist Fellowship from the Native Arts and Cultures Foundation and a Lannan Literary Fellowship for Poetry. She was awarded a Whiting Writer's Award in 2016. A quote from her book *Whereas*, "the space in which to place me," was recently chosen as the title of Jeffrey Gibson's installation for the U.S. pavilion at the 2024 Venice Biennale.

Long Soldier is a citizen of the Oglala Lakota Nation and lives in Santa Fe, New Mexico.

#### ABOUT TINWORKS ART

Tinworks Art enriches the cultural and social fabric of greater Bozeman by supporting inclusive, immersive contemporary art experiences for diverse artists and audiences in non-traditional spaces. Since its establishment in 2019, Tinworks Art has invited artists to showcase — and often create — their work in and around former industrial buildings in Bozeman's northeast neighborhood, The Rialto theater downtown, and at Story Mill, a historic grain mill on the northside of town. In 2021, in the aftermath of the pandemic, Tinworks Art created a pilot grant program that prioritized emerging and indigenous artists, with a specific goal to remove hurdles to the profession, help advance artists' careers, and engage grantees in public programming. In 2022, Tinworks Art committed to invest in a permanent home at 719 N Ida in Bozeman to deepen its connections with audiences and to establish itself as an innovative leader of the changes taking place in the visual arts, as well as throughout Bozeman and its broader communities.

Tinworks Art is located at 719 N Ida Ave in Bozeman, Montana. Tinworks Art is currently open seasonally from July to October. To learn more visit tinworksart.org.

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